

S O N O F T H E W S F A J O U R N A L

SF/Fantasy News/Review 'Zine - - - - - 1st May, 1973 Issue (#90)
Editor & Publisher: Don Miller - - - - - 25¢ per copy, 10/\$2.00

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In Brief --

Sorry for the delay in getting this issue out; we stopped after #89 to type stencils for TWJ#82 in expectation of ~~getting it out~~ by Disclave. Got some 50/ pp. typed, and then got word of a sudden week-long business trip (starts tomorrow), which will make it impossible to get TWJ#82 out as scheduled. So, we hastily typed up an issue of SOTWJ and one of TGL, to be mailed out today (May 13). TWJ #82 will not now be out until early June. TWJ #80 still in process of being published (we'll be talking with Brian Burley about it at Disclave).

We're falling behind again in U.S. & foreign fanzine coverage; will run THE AMATEUR PRESS in SOTWJ #91, and may run a special extra issue to catch up; will also have Delap's Feb. prozine review column (just rec'd) in #91.

Those of you who failed to respond to Credit Disposition form included with TWJ #81 by the Apr. 30 deadline will receive this issue of SOTWJ (costs 25¢ from your credit; may be applied to sub if rec'd w/in two weeks--by May 31) along with 2nd & final credit notice; if you fail to respond by May 31, your credit will be considered a donation to the mimeo repair fund, and you will receive no further notice.

Note new sub rates, eff. June 1 '73 (will accept renewals/subs at 12/82 rate until then, max. 24 issues). Looked at our costs again, & discovered our cost per issue is 18¢ (10¢ publishing, 8¢ postage), and 12/82 rate brings in only 16 2/3¢ per sub. Hence the increase.

Prozine index for 4-6/'73 ready to go, except that we need copies of two prozines (HAUNT OF HORROR #1 and VERTEX #1). Can anyone help? (What is cover date of HoH?)

Mail returned from: Ronn & Coreen Foss, John Hanna, Ejler Jakobsson, Jim Landau, Richard Lupoff, Barry Malzberg, Bruce Newrock, Burton Randolph. Addresses needed.

SOTWJ is at least bi-weekly. Subs: 25¢ ea., 10/82 (UK: 10/80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more ish on sub., dep. on length). For info on Collectors' & Airmail subs, ads, Agents, etc., write ed. Address Code meaning in #84 (& hopefully in #91).

-- DLM

TWJ/SOTWJ

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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

A Werewolf Among Us, by Dean Koontz (Ballantine Books).

With this novel Dean Koontz joins the ranks of the SF writers who have attempted to blend classical mystery form with science fiction. But Werewolf only points out the superiority of Asimov's Caves of Steel and The Naked Sun. Werewolf is not a blend--it's a mystery set on another planet. The hero, Baker St. Cyr, is a cyber-detective, a human with a symbiotic organic computer to help him solve his cases. He arrives on the planet Darma to investigate the werewolf-like slayings of two members of the Alderban family. All the familiar elements are included: a mysterious uncle, an enormous house cut off from the outside world, a band of gypsies, legends of werewolves, the final assembling of the suspects. And believe it or not, the butler did it! Anyone who does not guess this by page 117 should be ashamed of himself, so I don't feel guilty about revealing it. Koontz emphasizes an essential clue so markedly that all suspense is immediately destroyed. This is a reasonably good mystery novel; it is terrible science fiction.

The Haunted Earth, by Dean Koontz (Lancer Books).

It is certainly too ambitious to compare Dean Koontz's latest novel to Heinlein's Magic, Inc., but The Haunted Earth is every bit as good as Poul Anderson's Operation: Chaos, which it also resembles. Jessie Blake, a human, and Brutus, a hellhound, are partners in a detective agency specializing in off-beat cases. In a world where all Earth's legendary creatures openly exist elbow to elbow with humanity, to say nothing of the alien Maseni and their supernatural brethren, there is definitely an abundance of off-beat crime. There is a strong element of humor, noticeably absent from Koontz's previous novels: God is interviewed by a robot on a TV talk show; vampires must read the victim his rights before putting on the bite; etc. The plot is weak and anticlimactic, but who cares! Let the characters and situations carry you along--and enjoy it!

A Yank at Valhalla, by Edmond Hamilton (Ace Books).

This 1941 novel (which was published in England as The Monsters of Jotunheim) is an example of what was once almost a sub-genre of SF. A young American adventurer discovers an ancient artifact which enables him to enter the world of the Norse gods, who are actually immortal humans. He falls in love with (and eventually wins) the lovely Freya, helps Thor to battle Loki at Ragnarok, and ultimately destroys Loki's plans. It's old-fashioned and predictable, but the froth is pleasant if you enjoy nostalgia.

-- DON D'AMASSA

SUBSCRIPTION NOTICE -- For subscription purposes, THE WSFA JOURNAL has been combined with SON OF THE WSFA JOURNAL, and THE GAMESMAN has been combined with THE GAMESLETTER. (They are still physically separate magazines, however.) ## Subs are being accepted only for SOTWJ (10/\$2 or multiples thereof) and TGL (10/\$2 or multiples thereof). Subs are not being taken for THE WSFA JOURNAL or THE GAMESMAN. ## All subs to SOTWJ include any issue(s) of THE WSFA JOURNAL which may be published during sub, ea. issue of THE WSFA JOURNAL counting as two or more issues on SOTWJ sub, depending on length. Likewise, all subs to TGL include any issue(s) of THE GAMESMAN which may be published during sub, ea. issue of THE GAMESMAN counting as two or more issues on TGL sub, depending on length. ## Subs to TGL also include membership in the NSF Games Bureau for duration of sub. ## SOTWJ and TGL are each published every 1-3 weeks, and are 10 pages in length. THE WSFA JOURNAL and THE GAMESMAN are published irregularly, and vary in length. The two smaller magazines are news/review magazines; the two larger magazines are general magazines, with articles, etc. ## Our Diplomacy games magazine, DIPLOPHOBIA, will end in another issue or two; our Diplomacy genzine, DIPLOMANIA, may see an issue every couple of years, but for all intents and purposes has been combined with TGL & TG.

-- DLM

THE NATIONAL SCENE

1972 Nebula Awards (per SFWA BULLETIN #46 and LOCUS #140):Best Novel

1. The Gods Themselves, by Isaac Asimov (Doubleday; SFBC; GALAXY & IF).
2. When Harlie Was One, by David Gerrold (Ballantine; SFBC).
3. Dying Inside, by Robert Silverberg (Scribner's; GALAXY).

Best Novella

1. "A Meeting with Medusa", by Arthur C. Clarke (PLAYBOY).
2. "The Fifth Head of Cerberus", by Gene Wolfe (Orbit 10; Scribner's).
3. "The Word for World is Forest", by Ursula K. LeGuin (Again, Dang. Visions).

Best Novelette

1. "Goat Song", by Poul Anderson (F&SF).
2. "Patron of the Arts", by William Rotsler (Universe 2).
3. "The Animal Fair", by Alfred Bester (F&SF).

Best Short Story

1. "When It Changed", by Joanna Russ (Again, Dangerous Visions).
2. "And I Awoke and Found Me Here on the Cold Hill's Side", by James Tiptree, Jr. (F&SF).
3. "Against the Lafayette Escadrille", by Gene Wolfe (Again, Dang. Visions).

1973 Hugo Awards Nominations (per NORSTRILIAN NEWS, 3/4 '73):Best Novel --

There Will Be Time, by Poul Anderson (SFBC); The Gods Themselves, by Isaac Asimov (Doubleday/Gollancz/GALAXY & IF); When Haelie Was One, by David Gerrold (Ballantine/SFBC); The Book of Skulls, by Robert Silverberg (Scribner's/Signet); Dying Inside, by Robert Silverberg (Scribner's/GALAXY); A Choice of Gods, by Clifford Simak (Putnam).

Best Novella --

"Hero", by Joe Haldeman (ANALOG, 6/72); "The Word for World is Forest", by Ursula K. LeGuin (Again, Dangerous Visions); "The Gold at the Starbow's End", by Frederik Pohl (ANALOG, 3/72); "The Mercenary", by Jerry Pournelle (ANALOG, 7/72); "The Fifth Head of Cerberus", by Gene Wolfe (Orbit 10).

Best Novelette --

"Goat Song", by Poul Anderson (F&SF, 2/72); "A Kingdom by the Sea", by Gardner Dozois (Orbit 10); "Basilisk", by Harlan Ellison (F&SF, 8/72); "Patron of the Arts", by William Rotsler (Universe 2); "Painwise", by James Tiptree, Jr. (F&SF, 2/72).

Best Short Story --

"Eurema's Dam", by R.A. Lafferty (New Dimensions 2); "The Meeting", by Pohl & Kornbluth (F&SF, 11/72); "When it Changed", by Joanna Russ (A, DV); "When We Went to See the End of the World", by Robert Silverberg (Universe 2); "And I Awoke and Found Me Here on the Cold Hill's Side", by James Tiptree, Jr. (F&SF, 3/72).

Best Professional Artist -- Vincent DiFate, Frank Kelly Freas, Jack Gaughan, Mike Hinge, John Schoenherr.Best Professional Editor -- Ben Bova (ANALOG), Terry Carr (Universe), Ed Ferman (F&SF), Don Wollheim (DAW Books), Ted White (AMAZING & FANTASTIC).Best Amateur Magazine -- ALGOL (Andy Porter), ENERGUMEN (Sue & Mike Glicksohn), GRANFALLOON (Linda & Ron Bushyager), LOCUS (Dena & Charles Brown), SCIENCE FICTION COMMENTARY (Bruce Gillespie).Best Fan Writer -- Charlie Brown, Terry Carr, Richard Geis, Susan Glicksohn, Sandra Miesel, Rosemary Ulliot.Best Fan Artist -- Grant Canfield, Tim Kirk, Bill Rotsler, James Shull, ATOM (Arthur Thomson).Best Dramatic Presentation -- Between Time & Timbuktu, by Vonnegut (NET); Silent Running, by Trumbull (Universal); Slaughterhouse Five, by Vonnegut (CIC); The People, by Henderson (ABC-TV).

Don't know when voting deadline is.

(Over)

THE NATIONAL SCENE (Continued) --THE CLUB CIRCUIT:

ESFA Report (Minutes of the 6 May 1973 meeting of the Eastern S.F. Assoc. (ESFA), which meets informally on the 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, N.J.) --

The meeting was called to order at 3:00 p.m. There were 18 persons in attendance, with three others arriving after adjournment. The Secretary's minutes and Treasurer's report were given and accepted. The Director explained that Charles Platt, the scheduled speaker, had been called back to England because of illness in the family.

Nominations for elections being slow in forthcoming, Bill Benthake, seconded by Milt Spahn, moved that the present officers succeed themselves. The motion was passed 9-0.

Speaking about the recent Lunacon, Alex Osheroff mentioned that it had been reported that Goh Harlan Ellison had received \$500.00. Harvey Bilker explained that Ellison had been compensated for his lodgings and transportation from California. Bilker said that this is a growing trend for guest speakers, and that the committee felt it had gotten its money's worth as Ellison had participated fully in the programming. Others on the program received free registration. ## Other persons commented on the SFWA Banquet and the Nebula awards.

Arthur W. Saha exhibited a copy of DAW Books' 1973 Annual World's Best SF and gave a rundown on the ten stories. Eight of these are from the regular SF magazines. Saha explained that he reads every story in the magazines and original anthologies, as well as other sources in picking the selections. As far as he and Wollheim are concerned, most of the best stories appear in the magazines. Wollheim looks for science fiction, not speculative fiction.

Sam Moskowitz gave information on the contents of the second issue of the revived WEIRD TALES. The ultimate aim is for 75% new stories. He also said he may bow out as editor after the third issue, because of differences of opinion with publisher Leo Margulies regarding story selection, illustrations, and introductory blurbs.

The meeting went into general discussion on such diverse topics as the magazine HAUNT OF HORROR; Robert A. Heinlein; and the John W. Campbell Memorial Award. Sam Moskowitz thinks a fine anthology idea would be for First Fandom to pick the best stories for the years prior to 1953, when annual awards began. Sam also mentioned that he has the ms. of an 1896 Hugo Gernsback story written in German, entitled "Ein Peckvogel", as by Huck Gernsbacker. He thinks it may have curiosity value in a very limited edition.

The meeting adjourned at 4:40 p.m.

-- ALLAN HOWARD, ESFA Secretary

CLUBZINES RECEIVED:

INSTANT MESSAGE (Newsletter of the New England S.F. Assoc., Box G, MIT Branch Sta., Cambridge, MA 02139; bi-weekly; mimeo; free to members, not avail. to others) -- #123 (17 Apr '73): 4 pp.; report on meetings of 8 and 15 April; announcement re Annual Meeting on 13 May; additions/corrections to I.M. #122; CoA's; calendar of coming local events; misc. club business/announcements. ## #124 (1 May '73): 6 pp.; Minutes of Business Meeting of 29/4/73; CoA's; calendar of coming events; misc. club business. ## Also rec'd from NESFA: THE NESFA CODE (18 pp. / index; mimeo; a compilation of club rules, regulations, policies, etc.); THE NESFA BY-LAWS (24 pp. / index; mimeo; a compilation of club By-Laws, Articles of Organization, IRS Ruling re club).

M-ANATION (Newsletter of the Mensa Chapter in Baltimore; monthly; mimeo; free to members, not avail. to others; ed. by Don Laughery, 112 W. Second Ave., Baltimore, MD 21225; for membership info: Fred Davis, Jr., 5307 Carriage Ct., Baltimore, MD 21229) -- VIII:4 (Apr '73): 5 pp.; club business/announcements/officers' reports; (Cont. next page)

THE NATIONAL SCENE (Continued) --

essay on bike riding. VIII:5 (May '73): 6 pp.; April meeting report; club business/announcements/officers' reports (club reached an all-time high of 177 members as of March '73); Puzzle Corner (there was one in Apr. issue, too, which we forgot to note above).

PIKESTAFF II:2 (25 Apr '73) (Newsletter to the Eastern Kingdom of the Soc. for Creative Anachronism, Inc.; published every 6 weeks; free to E.Kingdom members (S.C.A. mailing list sub, incl. regional newsletter & TOURNAMENTS ILLUMINATED, is \$4/yr., from POBox 3801, Stanford, CA 94305); ed. Michal Walke, 32 Shepard St., Apt. 32, Cambridge, MA 02138; offset; 8½" x 5½") -- 24 pp. / flyers; Calendar of Coming Events; Laws of the E. Kingdom; Society business section; section of detailed announcements about coming events, broken down by Barony; "Making a Light, Cheap, and Authentic Looking Pavilion", by Lady Diana Alene; Notes from Kingdom Officers. Flyers: Crown Tournament Reservations form; Carolingia Crown Tournament announcement. Quick rundown of coming Kingdom-wide events: May 19, Harvard Arts Festival, Carolingia; May 20, Coronation Tournament, Barony Beyond the Mountain; June 9, Tournament, Myrkewood; June 16, Tourney, Carolingia; Open Meeting, College of Heraldry; June 17, Tourney, Barony Beyond the Mountain; June 23, Baronial War, Nameless Province; July 14, Tourney, Carolingia.

SOFA #3 (undated) (TANSTAAFL, % Rensselaer Union, R.P.I., Troy, NY 12181; irregular; mimeo (ditto covers); 25¢ ea., 5/\$1) -- 19 pp., incl. cover (by Dave Good); interior illos by Brian Ducko, Dan Haim, Gary Schulze. Editorial notes and thoughts; Part I of short story by Brian Ducko; Poem by Alan Barr; short story by Joel Nelson; "The Contributions of Edsel Murphy to the Understanding of the Behavior of Inanimate Objects"; column by Marc Glasser; list of coming SF books; short fanzine reviews; Gary Schulze reviews Shaw's Other Days, Other Eyes; short lettercolumn. # Nice variety of material.

SFWA BULLETIN #46 (IX:1) (undated) (Newsletter of the S.F. Writers of America; free to members, \$8/yr. to "professionals other than writers eligible for membership", not avail. to others; bi-monthly; offset; 5½" x 8½"; ed. George Zebrowski) -- 12 pp.; Winners of Nebula Awards & John W. Campbell Memorial Award; President's Page; Market Reports; "Science Fiction Foundation: Foundation and Empire, English Style", by Peter Nicholls; "People and Places" page.

THE CON GAME: (Sources: CONTACT, LOCUS, LUNA MONTHLY, SOG, misc. flyers)

May 18-20 -- Chicago Con I (Midland Hotel, Chicago Ill.; fee, \$2.50; GoH's: Stan Lee, Steranko, Hinge; for info: Atlantis Bookstore, 415 N. Clark, Chicago, IL

May 25-28 -- DisClave (Sheraton-Park Hotel, Wash., D.C.; GoH: Gardner /60610) Dozois; fee, \$2 advance, \$3 at door; for info: Jay Haldeman, 405 Southway, Baltimore, MD 21218). No flyers to send out to you this year....

May 26-28 -- Medievalcon (1st Medieval & Renaissance Con.; Royal Inn, Anaheim, Calif.; fee, \$7.50 (\$3 Supporting); for info: Box 1792, Santa Monica, CA 90406)

June 9-11 -- Swedish SF Con (Lund, Sweden; for info: Arvid Gunnarsson, Skolgatan 5, S-223 61, Lund, Sweden).

Details on Vul-Con I (June 21-24), Houstoncon '73 (June 21-24), Midwestcon (June 22-24), D-Con '73 (June 28-July 1), Westercon 26 (June 30-July 3), & possibly others in SOTWJ 91 or 92 (out before June 1).

MISCELLANY --

(Award info from SFWA BULLETIN #46)

John W. Campbell Memorial Award for best SF novel of the year (1972):

#1 -- Beyond Apollo, by Barry N. Malzberg (Random House) (\$600 cash prize).

#2 -- The Listeners, by James E. Gunn (Scribner's) (trophy).

#3 -- Fugue for a Darkening Plain, by Christopher Priest (Faber & Faber) (trophy?).

Special Award -- Dying Inside, by Robert Silverberg (Scribner's).

Minicon 7 Progress Report finally came--after the Minicon was over!

Texas Fan Press Assoc. (2011 Wedgewood La., Carrollton, TX 75006) sends a 2-pg., mimeo "Press Release", with news on the D-Con Art Show and expansion of the activities of Nostalgia, Inc. (NOSTALGIA NEWS will reprint comic strips SECRET AGENT, X-9; BLONDIE; BARNEY BAXTER IN THE AIR; INSPECTOR WADE; and RADIO PATROL).

THE FOREIGN SCENE

PROZINES RECEIVED --

FRANCE -- FICTION #229 (Jan '73) (Editor, Alain Doremieux; French language edition of F&SF; Published by Editions OPTA, 39 rue d'Amsterdam, Paris 8^e, France; subs from 24 rue de Mogador, Paris 9^e, France (France: 4F ea., 21,80 F/6 mos., 43,20F/1 yr.; Belgium: 4OFB ea., 225 FB/6 mos., 445 FB/yr.; Switzerland: 4 FS ea., 19,45 FS/6 mos., 38,60 FS/yr.; elsewhere, 25,10 F/6 mos., 49,80 F/yr. via surface mail); monthly; 5 1/8" x 7 1/2") -- 160 pp. / covers; front cover by Cathy Millet; no interior illos; "Vie sauvage", by Josephine Saxton (F&SF, '71); "Chameaux et dromadaires, Clem", by R.A. Lafferty (F&SF, '67); "Un coin tranquille et abrité", by Dennis Etchison ('63, Los Angeles State College Students' Bulletin); "Noël d'une petite fille à Moderan", by David R. Bunch (CALIFORNIA QUARTERLY, '58); "Entretien éducatif n° 12", by David R. Bunch (F&SF, '71); "La Tour du Scavoir", by Guy Scovel (original). Features (36 pp.; all originals): "Stefan Wul ou la grandeur de l'évidence", by Denis Philippe; Book Reviews, by Jacques Chambon, Denis Philippe, George W. Barlow, Jean-Patrick Ebstein, François Riviere; Film Review, by Jean-Pierre Andrevon; section on TV, by Andrevon; ads. ##### Highly recommended to anyone who reads French; even if you read F&SF, you'll find FICTION of interest (if for nothing else than the features) Only wish we know whom we should thank for sending us FICTION and GALAXIE....

JAPAN -- UCHUJIN #170 (Dec. '72) (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; monthly; in Japanese; 200 yen ea.(?); 8 1/4" x 5 3/4"; with one page in English ea. issue (Table of Contents & misc. news from Japan)) -- 68 pp. / covers; Articles: "Fan Journal #25", by Kunio Nagatani; "Fanacs of Youth #2", by Hiroyuki Namba; "List of Classic SF #3", by Taiichi Yoneda; Fiction: "Prayers to Meteors", by Takashi Shioya; "A Spoon", by S. Vainpheld (tr. Harumi Inagaki); Con Report: Meicon 2 (with page of photos); also, LoC's, Fanzine Review section, Fandom News page. ##### Books published in Japan: By Shincho-sha: A Day of a Feudal Lord, by Shin'ichi Hoshi; Snobbish Guerrillas, by Yasutaka Tsutsui; By Hayakawa-shobo: The 4,800,000,000 Pseud Events, by Yasutaka Tsutsui; By a private publisher: Phases of Japanese SF, by Tsutomu Mizazaki.

FANZINES RECEIVED --UNITED KINGDOM --

CHECKPOINT (Fortnightly "news and review" 'zine; ed., Peter Roberts, 87 West Town Lane, Bristol, BSH 5DZ, UK; 10/40p (2nd class & Europe), 6/61 or 8/R1 or 8/A&1 foreign airmail; US Agents: Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; Australian Agent: Robin Johnson, Box 4039, Melbourne, Vic. 3001, Australia; S.African Agent: Nick Shears, 52 Garden Way, Northcliff 4, Johannesburg, Transvaal, Rep. of S.Africa; mimeo; 8" x 10") -- #23 (23 Sep '72): 6 pp.; TAFF & Con news; short fanzine reviews; Book News; FOCAL POINT's 1971 Egoboo Poll results; misc. SF news. ## #24 (7 Oct '72): 4 pp.; misc. news; short fanzine reviews. ## #25 (21 Oct '72): 6 pp.; LACon Report; misc. news; fanzine reviews. ## #26 (4 Nov '72): 4 pp.; NovaCon Report; fanzine reviews; misc. news.; accompanied by MI III:2 (Eric Bentcliffe, 17, Riverside Cres., Holmes Chapel, Cheshire, CW1 7NR, UK; mimeo; 2 pp.; misc. UK fan news). ## #27 (18 Nov '72): 4 pp.; book & misc. news; accompanied by CONTACT #1 (Dec. '72; Jan Jansen, L.V. Hullebuschstr 197, 2120 Schoten, Belgium; mimeo; 1 pg.; SF news from Belgium; in English). ## #28 (31 Dec '72): 4 pp.; misc. news; fanzine reviews; accompanied by MI III:3 (2 pp.; misc. UK fan news). ## #29 (13 Jan '73): 6 pp.; Book news; misc. news; fanzine reviews; German Fan-Poll Results. ## #30 (27 Jan '73): 4 pp.; misc. news; fanzine reviews; accompanied by MI III:4 (2 pp.; on Scrabble, Fan Terminology, & misc. subjects). #31 (10 Feb '73): 6 pp.; Embassy Con Report; Book News; Fanzine Reviews; misc. news. ## #32 (24 Feb '73): 2 pp.; Fanzine Reviews; misc. news; accompanied by MI III:5 (2 pp.; fan news, etc.). ## #33 (10 Mar '73): 4 pp.; Book news; fanzine reviews; misc. news; also 1-pg. CHECKPOINT Fan Poll ballot. ##### The UK equivalent of LOCUS--a must for anyone who wants to keep up with what's going on in the UK SF world.

BOOKWORLD

BOOKS RECEIVED (reviewers, pls. note, and let us know, ASAP, which books you'd like to review) --

HARDBOUND:

Down Bound Train, by Bill Garnett (Doubleday & Co., Inc.; Garden City, NY; 1973; 189 pp.; d.j. by Lawrence Ratzkin; \$4.95) -- "... a harrowing, relentless novel of a train that moves across an unearthly landscape, powered by the intense horror of its passengers' lives."

Forerunner Foray, by Andre Norton (The Viking Press, NY; 1973, SFBC Ed.; 216 pp.; d.j. (wraparound) by Charles Mikolaycak; \$1.78 incl. postage/packing) -- The story of Ziantha, "a highly skilled sensitive who had been trained in many areas of mind-touch", who was transported "out-of-body" into the "ancient Forerunner worlds of hidden treasure and wisdom" into the identity of another.

Gods From Outer Space, by Erich von Däniken (G.P. Putnam's Sons, NY; 1970; SFBC Ed.; orig. pub. in Germany in 1968 by Econ-Verlag as Zurück zu den Sternen; 191 pp. / 14 pp. b&x illos; trans. by Michael Heron; subtitled "Return to the Stars or Evidence for the Impossible") -- Sequel to Chariots of the Gods?. Further "evidence" for visits from extraterrestrials.

Nightmare Reader, ed. Peter Haining (Doubleday & Co., Inc.; Garden City, NY; 1973; 340 / xv pp.; d.j. by Roger Zimmerman; \$5.95) -- "Twenty-five strange and macabre stories born in the darkest regions of nocturnal imagination." Contents: Editor's Preface; Introduction: "What Hath Light Wrought?", by Isaac Asimov; "The Midnight Embrace", by Matthew Lewis; "The Transformation", by Mary Shelley; "The Bold Dragoon", by Washington Irving; "Leyana and Our Ladies of Sorrow", by Thomas de Quincey; "The Magician", by Lord Lytton; "Berenice", by Edgar Allan Poe; "The Drunkard's Dream", by Joseph Sheridan le Fanu; "The Man in the Reservoir", by C. F. Hoffman; "Haceldama", by Lafcadio Hearn; "The Ensouled Violin", by Madame Blavatsky; "Visions of the Night", by Ambrose Bierce; "The Soldier's Rest", by Arthur Machen; "The Bureau d'Échange de Maux", by Lord Dunsany; "The Silver Mirror", by Sir Arthur Conan Doyle; "The Testament of Magdalen Blair", by Aleister Crowley; "A Dream of Armageddon", by H.G. Wells; "A School Story", by M.R. James; "The Grimoire", by Montague Summers; "The Evil Clergyman", by H.P. Lovecraft; "The Slayers and the Slain", by August Derleth; "The Shifting Growth", by John Gawsworth; "Along Came a Spider", by Algernon Blackwood; "The Head Hunter", by Robert Bloch; "The Haunting of the New", by Ray Bradbury; "The Curse", by Arthur C. Clarke. Each story is introduced by a preface "which traces the personal experiences that led the authors to these bizarre tales."

The Sowers of the Thunder, by Robert E. Howard (Donald M. Grant; W.Kingston, RI; 1973; 285 pp.; d.j. and color frontispiece by Roy Krenkel, as are innumerable interior illustrations and decorations (four full-page illos, and practically one decoration per page); \$12.00) -- Four "grim tales of savagery": "The Lion of Tiberias" (THE MAGIC CARPET MAGAZINE, 7/33), "The Sowers of the Thunder" (ORIENTAL STORIES, Wint/32), "Lord of Samarcand" (ORIENTAL STORIES, Spr/32), "The Shadow of the Vulture" (MAGIC CARPET, 1/34). A most handsome book, and a real collector's item!

SOFTBOUND:

Prostho Plus, by Piers Anthony (Berkley Medallion Book #02137; NY; 5/73; 192 pp.; 75¢; cover not credited) -- A dentist is kidnapped by aliens after successfully treating one of them for a toothache, "And so begins a whirlwind tour of the galaxy, an unforgettable busman's holiday in space...".

The Cloud Walker, by Edmund Cooper (Ballantine Books #03209; NY; 4/73; 216 pp.; \$1.25; wraparound cover by John Berkey) -- Story of the far future, in which the Third Men preserve "an ancient, outdated culture with fanatic and bloody determination."

The Best Laid Schemes, by Larry Eisenberg (Collier Books; NY; '73; orig. pub. '71 by The Macmillan Co.; #01977; 191 pp.; \$1.25; cover not credited) -- 21 "light

and zany science-fiction tales of man recapturing his runaway computerized society". Contents: Introduction; "The Saga of DMM"; "The Open Secrets" (GALAXY, 5/69); "The Time of His Life"; "Hold Your Fire!"; "Duckworth's Forever"; "Uncle Sam's Children" (IF, 1/70, as "Child's Play"); "The Chameleon"; "Is There Life in Inner Space?"; "A Matter of Time and Place"; "Duckworth's IQ Soup"; "Too Many Cooks"; "The Irresistible Party Chairman"; "A Matter of Recordings" (IF, 2/70); "The Vanishing Borough"; "The Two Lives of Ben Coulter"; "The Pirokin Effect" (AMAZING, 6/64); "Project Amnion"; "Conqueror" (IF, 10/67); "The Mighty Matterhorn"; "The Marvelous Marshal"; "What Happened to Augusta Clarot?" (Dangerous Visions, '67). Mostly tales of Emmett Duckworth. One question: first story in the credits is "The Fastest Draw"--but this isn't in the book--or is it there, but under a different name?

The Fabulous Riverboat, by Philip José Farmer (Berkley Medallion Book #02329; NY; 4/73; orig. pub. '71 by G.P. Putnam's Sons; 256 pp.; 95¢; wraparound cover not credited) -- Volume II in the "Riverworld" series of novels.

To Your Scattered Bodies Go, by Philip José Farmer (Berkley Medallion Book #02333; 4/73 (2nd prntg.); orig. pub. '71 by G.P. Putnam's Sons; Berkley ed. orig. pub. 9/71; 222pp.; 95¢; wraparound cover not credited) -- Vol. I in "Riverworld" series.

The Alien Condition, ed. Stephen Goldin (Ballantine Book #03212; NY; 4/73; 206 pp.; \$1.25; cover by Mati Klarwein) -- 12 "original new science-fiction stories of other life on other worlds". Contents: Introduction; "Lament of the Keeku Bird", by Kathleen Sky; "Wings", by Vonda N. McIntyre; "The Empire of T'ang Lang", by Alan Dean Foster; "A Way Out", by Miriam Allen deFord; "Gee, Isn't He the Cutest Little Thing?", by Arthur Byron Cover; "Deaf Listener", by Rachel Cosgrove Payes; "Nor Iron Bars a Cage", by C.F. Hensel & Stephen Goldin; "Routine Patrol Activity", by Thomas Pickens; "Call from Kerlyana", by William Carlson & Alice Laurance; "The Safety Engineer", by S. Kye Boulton; "Love is the Plan the Plan is Death", by James Tiptree, jr.; "The Latest from Sigma Corvi", by Edward Wellen.

The Earth Tripper, by Leo P. Kelley (Fawcett Gold Medal #T2719; Greenwich, CT; 5/73; 159 pp.; 75¢; cover not credited) -- The problems of "an alien trapped in an alien world".

BOOKS ANNOUNCED (announcements received by SOTWJ) --

TRIDENT PRESS (Simon & Schuster, Inc., Rockefeller Center, 630 5th Ave., NY) Eros in Orbit, ed. Joseph Elder (\$6.95; to be rel. 28 May '73) -- (NY 10020): New collection of SF stories by ten writers which "ponders the influence of technological progress on the mind and body of man". Contributors: Thomas Brand, Edward Bryant, Gordon Eklund, Ron Goulart, Barry Malzberg, Pamela Sargent, Thomas Scortia, Robert Silverberg, Jon Stopa & George Zebrowski.

FANTASY HOUSE (6045 Vineland Ave., N.Hollywood, CA 91606):

The Terror, by Arthur Machen (Fantasy Classic #1; \$1.95; "illustrated novel").

Werewolf, by Clemence Houseman (Fantasy Classic #2; \$1.95; 8½" x 11").

The Obsidian Ape, by Robert Neal Leath (F.C. #3; \$1.95; magazine format).

Ancient Sorceries, by Algernon Blackwood (F.C. #4; \$1.95; as above).

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) (July, 1973):

An Exaltation of Stars, ed. Terry Carr (Member's Ed., \$1.49; Publisher's Ed., \$5.95) -- Three novellas in which the authors "explore themes and ideas outside the province of the purely logical": "The Feast of St. Dionysus", by Robert Silverberg; "Kjwallll'kje'koothaillll'kje'k", by Roger Zelazny; "My Brother Leopold", by Edgar Pangborn.

Daed Space, ed. Robert Silverberg (\$1.49/\$5.95) -- Collection of 8 short stories "set throughout the boundless reaches of space"; contributors: Damon Knight, Terry Carr, Jack Vance, Chad Oliver, Gordon R. Dickson, Harlan Ellison, A.E. van Vogt, and Robert Silverberg.

And several Alternates, which will be listed next issue.

THE LOCAL SCENE

WASHINGTON S.F. ASSOC. (WSFA) NEWS --

As far as we know, May 18 meeting will be held at home of Dave Halterman 1306 Geranium St., N.W., Wash., D.C. (291-2218), at 8 p.m.

We are sad to report the death of long-time WSFA member Phyllis Berg, on April 29, 1973. In her memory, WSFA is sending \$75 to the Arthritis Research Fund (Phyllis was crippled by the disease during her last years). She is survived by husband Bill Berg, and daughter Betty.

Results of Annual Election of WSFA Officers, held at Annual Meeting of May 4 (transferred at the last minute to the Gillilands' because of the death of Phyllis Berg) (victorious candidates are underlined): President, Jay Haldeman, Alexis Gilliland; Vice-President, Alexis Gilliland, Jack Chalker, Jim Thomas; Treasurer, Bill Berg (by acclamation); Secretary, Jan Derry, Lee Smoire, Ron Bounds; Trustees, Betty Berg, Kim Weston, Ron Bounds, Lee Smoire, Ted Pauls, Pat Kelly.

It was announced that the first 1,000 members of Discon II will receive a free book of poetry by Roger Zelazny.

The Executive Council took up the question of changing the method of financing TWJ/SOTWJ for the WSFA members, and as a result the status quo remains. We expect, however, that the question will again be brought before the general membership, as the questions of timely receipt by WSFA members and double bookkeeping for WSFA members' "subs" still remain unresolved.

RADIO NOTES --

WBAL-FM is broadcasting "Life Is a Nightmare", a new series from Deutsche Welle in six parts, describing the strange life of E.T.A. Hoffmann. The series started May 6th, and is heard every Sunday at 9:30 a.m. (30 min. each program).

WBJC-FM will host "Nostalgia Day--1973" on Saturday, May 19, from Noon to Midnight. Among the old-time radio shows to be heard are: "Stella Dallas" (remember her?) (12:15); "Mary Noble" (12:30); "Lorenzo Jones" (12:45); "Ripley's Believe It or Not" (2:45); "Hopalong Cassidy" (3:00); "The Shadow" ("Nursery Rhyme Murders") (3:30); "The Green Hornet" (4:00); "Tom Mix" (4:30); "Little Orphan Annie" (4:45); "Terry & The Pirates" (5:00); "Dick Tracy" (5:15); "Hup Harrigan" (5:30); "Superman" (5:45); "Amos & Andy" (7:00); "Lone Ranger" (7:30); "Fibber McGee & Mollie" (8:00); "Gunsmoke" (8:30); "Aldrich Family" (9:00); "Lux Radio Theatre" ("Madame Curie") (9:30); "Sherlock Holmes" ("The Speckled Band") (10:30); "Suspense" ("Uncle Henry's Rose Bush") (11:00); "Lights Out" ("Coffin in Studio B") (11:30); and others. ##### Schedule for their regular "Sounds Like Yesterday" program (weekdays, 7 p.m.; one hour) for the rest of May includes: 14, Serial Theatre; 15, Jack Benny; 16, "Inner Sanctum"; 17, CBS Radio Workshop; 18, Serial Theatre; 21, Serial Theatre; 22, "Blondie"; 23, "Whistler"; 24, "Mr. President"; 25, Serial Theatre; 28, Serial Theatre; 29, "Our Miss Brooks"; 30, "The Shadow"; 31, Screen Guild Players.

WETA-FM has an old-time radio show every weeknight at 8 p.m. (30 min.); on Monday, "The Shadow"; on Tues., "Fibber McGee & Mollie"; on Wed., "The Lone Ranger"; on Thurs., "Gangbusters"; and on Fri., "Remember Radio" (a series with a different show ea. week; for rest of May: 18, "The Whistler"; 25, Bob Hope. And their "Inside Jean Shepherd" show (weekdays, 10:30-11:10 p.m.) is generally well worth listening too---only wish we'd had the tape recorder on last night....

WAMU-FM presents "Gunsmoke" (with William Conrad) Sundays at 7 p.m. (1-hour). And they have nostalgic programs "The Sealed Beam" (Wed's., 10:30-11:00 p.m.; mostly music) and "Recollections" (Fri's., 9:30-10:00 p.m.; bits and pieces from old-time radio shows). ##### The World Future Society hosts a show Fridays at 10 p.m. (30 min.), "The Future Of...". ##### The WAMU Program Guide is free upon request (686-2690; or write them c/o American Univ., Wash., DC 20016; and when you get in touch with them, be sure to let them know (if you haven't already done so) how much you liked "The Big Broadcast" the weekend of April 6-8).

THE LOCAL SCENE (Continued) --MOVIE NOTES ---

Saw Soylent Green (based on Harry Harrison's "Make Room, Make Room", we are told) a couple of weeks ago. Unfortunately, we had already read a couple of reviews of it, and so the only suspense in the film for us was in seeing how the "great revelation" was made.... To us, it seemed like one long shaggy dog story, with the only purpose of the entire thing being the "secret" which is revealed at the very end of the film. The plot was that of a mystery, the film itself the purest of SF--yet that combination wasn't enough. Even with Edward G. Robinson, the acting was poor, and the film moved too slowly. We found it interesting--but certainly not a Hugo candidate. (We wonder how someone would react to it who did not know the punch-line ahead of time?) (MGM; Seltzer-Thacher production; dir. Richard Fleischer; screenplay by Stanley Greenberg; starring Charlton Heston, Leigh Taylor-Young, Edward G. Robinson, Chuck Connors, Joseph Cotten. Reviewed in THE EVENING STAR 24/4/73 by William Holland, who didn't like it, and in VERTEX #2 by Michael St. John, who gave it a good review.)
 All we can say about the "fearsome secret" revealed at the end is "Why not?" It certainly is logical in view of the ecological crisis (pollution, overcrowding, food shortage, etc.) of the times....

Opening in the D.C. area is Jonathan, "a German vampire thriller", written & directed by Hans W. Geissendorfer, "about a young man determined to rid the countryside of a community of vampires . . . The period is the middle 19th century, and the atmosphere is deliberately sensual and dreamlike". Reviewed in THE WASHINGTON POST on May 12 by Tom Shales, who says it is "a fascinating, unorthodox, and weirdly lyrical German film . . . dedicated to the nightmares not dispelled by dawn". He says it is "perhaps the most erotic, as well as the most intellectual, of vampire movies", and that it "uses the vampire legend not just for scares but as the basis for a historical pageant on humanity's inhumanity through the ages and the unquenchability of our lust for persecution and pain". Intriguing....

TV NOTES --

Cinema Club 9 presentations for the first part of May were Footlight Parade (1933; James Cagney, Joan Blondell, Ruby Keeler, Dick Powell, etc.) and Love Me Tonight (1932; Maurice Chevalier, Jeanette MacDonald, Charles Ruggles, etc.). "Miss U.S.A." will preempt show May 19, but on May 26 (11:30 p.m., CBS-TV Channel 9) they will screen Death Takes a Holiday (1934; adaptation of play by Alberto Cassella; dir. Michael Laisan; Paramount; starring Frederic March as Death; "one of the more interesting fantasy films . . . a bitter, ironic mystery about the meaning of life, the nature of love, and the acceptance of death. . . elegant, witty, beautifully controlled, and the ultimate in an almost-decadent romanticism").
 The serial, The Vanishing Shadow, will end on May 19. Starting on May 26: Flash Gordon: Space Soldiers Conquer the Universe (Ch. 1: "The Purple Death") (in 12 episodes; Universal; 1940).

TV Guide reports that the Star Trek sequel, Starlost, which we noted a couple of SOTWJ's ago may not start next Sept. after all, as it's hung up by the writers' strike. Star Trek itself is coming back--but as a Saturday morning cartoon series (but with the voices of Wm. Shatner, Leonard Nimoy, DeForest Kelley, James Doohan & Majel Barrett, and with Gene Roddenberry as creative consultant, Dorothy Fontana as story editor, and David Gerrold & Samuel Peeples among the writers.

ISIS CENTER FOR RESEARCH & STUDY OF THE ESOTERIC ARTS & SCIENCES, INC. --

The Sunday afternoon lecture series at the Isis Center (8313 Fenton St., Silver Spring, MD) has been moved to a weekday evening spot for the summer. On tap:

Thurs., May 17: "Hypnotism", with a demonstration, by Col. Ziglinski.

Wed., May 23: "Black Holes in Outer Space", by John Carlson, Astronomer.

Both start at 8 p.m., and fee for each lecture is \$2.50. (For info call 585-2886.) Some classes on Yoga and Astrology will also be starting shortly.